

Patris Corde

Hino para o Ano do Patriarca S. José
No 60º aniversário da Dedicção da Igreja Nova de S. José, Fafe

Bruno Pinto

Antífona

Ricardo Luis Campos

Os so - nhos de Deus ful - gem pe - la fé, Tam -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

bém e - les nos con - du - zam Co-mo ou - tro - ra a Jo - sé. Os

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

so - nhos de Deus ful - gem pe - la fé, Tam -

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

bém e - les nos con - du - zam Co-mo ou - tro - ra a Jo - sé.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

Refrão

Pa - tris Cor - de, Ec - cle - si - am as - ser - va - te!

The first system of the musical score for the chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Pa - tris Cor - de, Ec - cle - si - am as - ser - va - te!". The piano accompaniment is in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

Pa - tris Cor - de, Ec - cle - si - am as - ser - va - te!

The second system of the musical score for the chorus. It continues the vocal line and piano accompaniment from the first system. The lyrics are "Pa - tris Cor - de, Ec - cle - si - am as - ser - va - te!". The piano accompaniment continues to provide harmonic support for the vocal line.

Pa - tris Cor - de, Ec - cle - si - am as - ser - va - te!

The third system of the musical score for the chorus. It continues the vocal line and piano accompaniment from the previous systems. The lyrics are "Pa - tris Cor - de, Ec - cle - si - am as - ser - va - te!". The piano accompaniment continues to provide harmonic support for the vocal line.

Pa - tris Cor - de, Ec - cle - si - am as - ser - va - te!

The fourth system of the musical score for the chorus. It concludes the vocal line and piano accompaniment. The lyrics are "Pa - tris Cor - de, Ec - cle - si - am as - ser - va - te!". The piano accompaniment concludes with a final chord.

1. Pai a - ten - to de Je - sus De pru - den - te co - ra - ção Vós fi -
 2. Fos - tes vós o jus - to ser - vo Pai hu - mil - de do Se - nhor Ao a -
 3. A a - çu - ce - na que tra - zeis, Vos - so a - mor de - li - ca - do, Bro - ta
 4. A I - gre - ja e - xul - tan - te 'spe - ra a vos - sa in - ter - ces - são Glo - ri -
 5. Se - nhor, dai a nos - sos so - nhos Es - se lu - zei - ro da fé, Ha - bi -

zes - tes da grã luz Vos - sa si - len - te fei - ção.
 co - lher em Ma - ri - a Os so - nhos do Cri - a - dor.
 do so - nho de Deus Pe - lo an - jo re - ve - la - do.
 o - so Pa - tri - ar - ca Se - de a nos - sa pro - te - ção.
 tai as nos - sas vi - das Co - mo ou - tro - ra a de Jo - sé.